

Synchronicity

Volume 22, Issue 1

C. G. Jung Society of Baton Rouge

September 2016

DONATIONS NEEDED

The C. G. Jung Society of Baton Rouge has been designated a 501(c)(3) nonprofit corporation. Please consider a small donation; even \$20 can help! If you qualify for discounted membership, please consider paying full membership rate. Please consult your tax advisor about deductibility of any gift. **Donations are vital to the Society's ability to continue to fulfill its mission.**

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MEMBERSHIP, FEES & CEUs

Monthly programs begin at 7 PM on the second Thursday of the month unless otherwise noted. Light refreshments are served beginning at 6:30 PM. Members enjoy free admission to regular program lectures and discounted workshop fees. Non-member lecture door charge is \$10. Special lectures and workshops, such as those where we partner with The Red Shoes, can only be supported by payment of the regular door fee by everyone.

Continuing Education (CE hours) The C. G. Jung Society of Baton Rouge is an NBCC–Approved Continuing Education Provider (ACEP) and may offer NBCC-approved clock hours for events that meet NBCC requirements. The ACEP is solely responsible for all aspects of the program. Call Patricia Hare Pizer, at 225-247-7737, for more information.

To become a Society member, send name, address, and check made payable to the **C. G. Jung Society of Baton Rouge** (\$50 regular; \$35 full time student and seniors age 60+) to Bob Laughlin, Treasurer, P. O. Box 3832, Baton Rouge LA 70821. Or, you can pay dues at any monthly meeting. **Renewals of membership are due in January** each year. For scholarships or fee waiver, please see a board member.

DREAM GROUP OPENINGS!!!

David Schoen, one of our Jung Society patron analysts, has been offering a Jungian dream group since the C. G. Jung Society of Baton Rouge began operation more than 20 years ago. **This month, we start a new cycle of 5 sessions, and we currently have room for new members.** Each member has the opportunity to bring a dream to the group, where it

continued on page 4

C. G. JUNG SOCIETY

OF BATON ROUGE

FALL 2016 & SPRING 2017

PROGRAM

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All programs are open to clinicians, friends of Jung, and the general public

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Special Lecture Friday, September 23, 2016
(Everyone pays the Door Fee) 7-9 PM, *The Red Shoes*, 2303 Government Street

This program is approved for 2 Clock Hours by LCA (Fee) continuing education credit for Licensed Professional Counselors, Social Workers and other Mental Health Professionals. See www.theredshoes.org for fee schedule.

Special Lecture Saturday, September 24, 2016
(Everyone pays the Door Fee) 9AM-1:30 PM, *The Red Shoes*, 2303 Government Street

This program is approved for 4 Clock Hours by LCA (Fee) continuing education credit for Licensed Professional Counselors, Social Workers and other Mental Health Professionals. See www.theredshoes.org for fee schedule.

In partnership with the Red Shoes

WHEN THE GODS ARE SILENT: LIVING THROUGH TIMES OF TURMOIL & TRAUMA

"The world hangs by a thin thread, and that thread is the psyche of man..." Carl Jung

Throughout history we have lived through times when the Gods were silent—the Crusades, the Holocaust, and endless inhumane wars. Now, we encounter unthinkable acts of violence in our own backyards. The "secure" spaces of schools, movie theaters and shopping malls have morphed into settings of violence. The recent murders in Baton Rouge and Dallas have painfully brought the reality of the dark unconscious and its manifestations to the fore of our lives. We are experiencing a world that has lost its bearings, a world where politics and religion seem incapable of healing - and often fuel the storm. Our Gods are silent once more . . . or their voices go unheard. Dr. Conforti will explore the psychic conditions responsible for this plight and the moral response demanded from each of us.

continued on page 2

MISSION STATEMENT The **C. G. JUNG SOCIETY OF BATON ROUGE**, Louisiana, is a private, non-profit organization formed to conduct, sponsor, promote, and develop various activities related to the life, teachings, writings, and work of C. G. Jung. In accordance with this aim, the Society offers to the community interdisciplinary programs and events in depth psychology with the hope of fostering the process of individuation in its members and other interested persons.

In partnership with the Red Shoes

WHEN THE GODS ARE SILENT: DREAMS & THE ECLIPSE OF GOD POINTING THE WAY TO THE TRANSCENDENT FUNCTION

How do we separate our personal interpretation of a dream from its archetypal meaning so we can receive the larger message? Since the beginning of time, humanity has found ways to listen to The Self, to the transcendent and to a wisdom which exists beyond conscious perception. This was the world familiar to Jung and upon which he built his work with dreams, symbols, Self and the Objective Psyche. However, in contemporary culture, we find the contributions of Jung eclipsed by an emphasis on individual feelings and reactions to dreams. Such a personal rendering of the dream, while meaningful in identifying one's complexes and personal biases, does little to attend to the dream's innate, archetypal and spiritual meaning. The dream reveals a truth about life, and this meaning is often muted by individual perception and consciousness. It is this tension between the secular and the sacred, the personal and the archetypal, that will be explored in this seminar. These themes will be illustrated through the presentation of dreams from clinical practice, the Bible and from historical figures. Counselors will learn ways to vary the focus of dream analysis to achieve counseling goals.

Michael Conforti, Ph.D., is a Jungian psychoanalyst in private practice in Mystic, CT, and the founder and director of the Assisi Institute. He was a faculty member at the C.G. Jung Institute-Boston, and the C.G. Jung Foundation of New York.

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Workshop Saturday, October 22, 2016 (Everyone pays the Door Fee) 10 AM-1 PM, The Red Shoes, 2303 Government Street

This program is approved for 3 Clock Hours by LCA (fee) continuing education credit for Licensed Professional Counselors, Social Workers and other Mental Health Professionals. See www.theredshoes.org for fee schedule.

In partnership with the Red Shoes

DREAMS, CREATIVITY, & THE CAJUN PSYCHE

The popularity and commercialization of the "Cajun" brand does not promote an understanding of the history and dynamics of the psyche of the Cajun people. Using the framework of Carl Jung's Analytical Psychology, which deals with the world of dreams and the *Collective Unconscious*, and with motifs from Longfellow's poem *Evangeline*, this lecture will address how the heart and soul of the living Cajun culture today is a reflection of its original source and history. After the Acadians were brutally expelled from their homeland in Nova Scotia, little has been written about the underlying dynamics of the Acadian/Cajun psyche. Charlene Henry uses Longfellow's epic poem *Evangeline* to explore the archetypal dynamics of this ethnic group. We will briefly look at the motifs of paradise, exile, wandering, longing, and home and the effect that these have had on the Acadian psyche,

using images and themes that appear in modern Cajun music, art and folklore.

Understanding their journey and what shaped them can help Mental Health Professionals and others relate to those unique experiences that make them what they are today.

Charlene Henry, MSW, LCSW, is a Jungian psychoanalyst who has been in practice for 46 years. A native of Louisiana and of Cajun heritage, she has had training in many modalities, but she has been studying Jung since 1972. Presently she is a Diploma Candidate in Analytical Psychology at the Center for Research and Study in Zurich, Switzerland. Having begun her private practice in 1976, she has lectured on many subjects and has led experiential groups. The present focus of her work is archetypal psychology and how it relates to the individual and society.

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Lecture Thursday, November 17, 2016

This program is approved for 2 Clock Hours by NBCC (fee) continuing education credit for Licensed Professional Counselors, Social Workers and other Mental Health Professionals.

THE INDIVIDUATION OF THE WORLD

Who do you think you are?!! To answer this is the task of individuation that confronts Homo Sapiens today. We may be the last generation that has any choice about how we respond to the task. Forces beyond human capacity to manipulate may soon be in store. The lecture will look at some images of evolution that face us.

Deldon Anne McNeely is a diplomate in clinical psychology with a Ph.D. from Louisiana State University. She studied at the Jung Institute in Zurich and graduated in the USA from the Inter-Regional Society of Jungian Analysts, where she now serves in their training program. Dr. McNeely is on the staff of the New Orleans Jungian Seminar and is a patron to the Baton Rouge Jung Society. Born and raised in New Orleans, she lives and practices in Abita Springs. Dr. McNeely's many publications include Becoming: An Introduction to Jung's Concept of Individuation; A Russian Lullaby; Mercury Rising: Women, Evil, and the Trickster Gods; Animus Aeternus: Exploring the Inner Masculine; and Touching: Body Therapy and Depth Psychology.

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Party Thursday, December 1, 2016

7-9 PM at Diane and Tony Marabella's home, 16654 South Fulwar Skipwith Road, Baton Rouge

ANNUAL CHRISTMAS POTLUCK & SEASONAL TALES BY AWARD-WINNING STORYTELLER

Join us for a fun evening of food and entertainment with **FREE** admission for all. Call Diane for directions, 225-754-1068. A brief annual meeting of the Society will be held.

Oneal Isaac works professionally as a storyteller and playwright and in community and professional area theaters. He has appeared in fifteen motion pictures and narrated two documentaries for five time EMMY Award winner Bill Rodman in 'Atchafalaya National Heritage Area' and 'Making a Way' (listen at www.billrodman.com). Oneal is the

continued on page 5

C. G. JUNG SOCIETY OF BATON ROUGE

FALL 2016-SPRING 2017 PROGRAM

PROGRAMS HELD AT BATON ROUGE GALLERY EXCEPT AS NOTED

SEPTEMBER 23, 2016, @ 7 - 9 PM, FRIDAY LECTURE, @ THE RED SHOES

In partnership with the Red Shoes (Everyone pays the Door Fee)

WHEN THE GODS ARE SILENT: LIVING THROUGH TIMES OF TURMOIL & TRAUMA

MICHAEL CONFORTI, PH.D., JUNGIAN PSYCHOANALYST

SEPTEMBER 24, 2016, @ 9 AM – 1:30 PM, SATURDAY LECTURE, @ THE RED SHOES

In partnership with the Red Shoes (Everyone pays the Door Fee; Credit Hours Fee)

WHEN THE GODS ARE SILENT: DREAMS & THE ECLIPSE OF GOD

MICHAEL CONFORTI, PH.D., JUNGIAN PSYCHOANALYST

OCTOBER 22, 2016, @ 10 AM - 1 PM, SATURDAY LECTURE, @ THE RED SHOES

In partnership with the Red Shoes (Door Fee)

DREAMS, CREATIVITY, AND THE CAJUN PSYCHE

CHARLENE HENRY, MSW, LCSW, JUNGIAN PSYCHOANALYST

NOVEMBER 17, 2016, @ 7 - 9 PM, THURSDAY LECTURE

THE INDIVIDUATION OF THE WORLD

DELTON ANNE MCNEELY, PH.D., JUNGIAN PSYCHOANALYST

DECEMBER 1, 2016, @ 7 - 9 PM, THURSDAY GATHERING @ MARABELLA HOME

ANNUAL POTLUCK & SEASONAL TALES

ONEAL ISAAC, AWARD WINNING STORYTELLER & ACTOR

JANUARY 12, 2017, @ 7 - 9 PM, THURSDAY LECTURE

SEX: THE FLESH & BLOOD OF IT

MARILYN MARSHALL, M.A., LPC, JUNGIAN PSYCHOANALYST

FEBRUARY 16, 2017, @ 7 - 9 PM, THURSDAY LECTURE

TOPIC TO BE ANNOUNCED, SEE www.jungbatonrouge.org

DEEDY YOUNG, L.C.S.W., JUNGIAN PSYCHOANALYST

MARCH 2, 2017, @ 7 - 9 PM, THURSDAY LECTURE

ARCHETYPAL STORIES: WATERS DEEP FROM THE WELL

EVERETT MCLAREN, ED.D., LPC, JUNGIAN PSYCHOANALYST

APRIL 20, 2017, @ 6 - 9 PM, THURSDAY WORKSHOP

THE LATEST BRAIN RESEARCH: PSYCHOTHERAPY, CLINICAL PRACTICE, JUNGIAN PSYCHOLOGY

DAVID SCHOEN, LCSW, MSSW, JUNGIAN PSYCHOANALYST

MAY 2017

TO BE ANNOUNCED, SEE www.jungbatonrouge.org

continued from page 1

DREAM GROUP OPENINGS . . . is honored, developed, and analyzed by other members, lead by our Jungian Analyst, David. In many ancient societies, such as those of Egypt and Greece, dreaming was considered a supernatural communication or a means of divine intervention. The dream's message could be unraveled by people with certain powers. In modern times, various schools of psychology have offered theories about the meaning of dreams. Dreams are one of the principal paths to bringing the unconscious into conscious awareness, furthering the individuation process. If you are interested in working with your dreams, please contact Oneal Isaac at 225-763-1230 for more information.

BATON ROUGE GALLERY

The **C. G. Jung Society of Baton Rouge** is privileged to meet for its monthly presentations at the Baton Rouge Gallery, at 1442 City Park Avenue. In exchange for the use of the facility, half of the Jung Society membership must also become members of the Gallery. In appreciation for the use of this beautiful space and to meet the terms of the agreement, please consider joining the Baton Rouge Gallery. Membership brochures are available at Society meetings.

CHECK OUT OUR WEBSITE!!!

www.jungbatonrouge.org

PATRONS

Deldon Anne McNeely, Ph.D., Jungian Psychoanalyst, Abita Springs, Louisiana

David E. Schoen, MSSW, LCSW, Jungian Psychoanalyst, Covington, Louisiana

OTHER EVENTS OF INTEREST

C. G. Jung Society of New Orleans
www.jungneworleans.org

C. G. Jung Society of Lafayette
www.cgjunglafayettela.org

Send email address to tscpandora@aol.com for newsletter. Members enjoy free admission to regular program lectures and discounted workshop fees. Non-member door charge is \$10. The **C. G. Jung Society of Baton Rouge** is an NBCC–Approved Continuing Education Provider (ACEP) and may offer NBCC-approved clock hours for events that meet NBCC requirements. The ACEP is solely responsible for all aspects of the program. Call Patricia Hare Pizer, at 225-247-7737, for more information. The Society has a wonderful library with hundreds of volumes of Jungian related items. Call Bennie Coates at 225-344-5994 for library information.

C. G. Jung Society of Baton Rouge
c/o Bob Laughlin, Treasurer
P O Box 3832
Baton Rouge, LA 70821-3832

ADDRESS SERVICE REQUESTED

recipient of a State of Louisiana, Division of the Arts 1999 - 2000 Fellowship Award in Theater, was listed on the State Artist Roster, was named an Arts Council of Greater Baton Rouge 2000 Arts Ambassador, and was honored with a Special Humanities Award by the Louisiana Endowment for the Humanities.

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Lecture Thursday, January 12, 2017

7-9 PM, Baton Rouge Gallery

This program is approved for 2 Clock Hours by NBCC (fee) continuing education credit for Licensed Professional Counselors, Social Workers and other Mental Health Professionals.

SEX: THE FLESH & BLOOD OF IT Jung repeatedly emphasized the role that sexuality plays in the individuation process, claiming that a disturbed sexuality was at the core of many people's inability to individuate or develop. He also elaborated on the difficulties of working with sexual phenomena and recognized that it often raised considerable angst because it often brings with it forbidding moral dictates and shadow material that can challenge one's beliefs and ideas about oneself.

Sex/sexuality is one of the most intimate experiences discussed between partners/spouses and between psychotherapist and patient. Some of us have difficulty talking about it; others are more comfortable discussing it but struggle with *how* to approach it with another or, in the therapeutic relationship, how to invite and deepen its vital energy and experience for the patient.

Unfortunately, Jungians typically embrace the spiritual image or meaning of this instinctual experience and imagine or interpret the symbolic value of sex. Of course, the spiritual aspect *is* an invaluable component – and yes, we want to go there. But we lose or miss the soul's longing, pleasure and suffering if we cannot first explore and appreciate the flesh and blood of sex, the intensely fulfilling bodily sensations, passions, behaviors and emotional communications contained in its expression – in our objective reality, in fantasies and in our dreams.

This presentation, **Sex: The Flesh and Blood of It**, seeks to begin a discussion about sex and, through the use of film clips and poetry, hopes to facilitate dialogue, elicit questions, uncover personal and collective attitudes, and reveal unknowns. I hope that it will also provoke responses that invite a deeper reflection of your own biases about and experiences with sex and the ways they can affect the therapeutic relationship and relationships in general.

Marilyn Marshall, M.A., LPC, is a Jungian psychoanalyst in private practice in New Orleans. She is a 2009 diplomate of the Inter-Regional Society of Jungian Analysts and on the faculty of the New Orleans Jungian Seminar. Her article, "Hurricane Katrina: The Tequila, the Kleenex and the Ivy," appeared in *Spring: A Journal of Archetype and Culture, Environmental Disasters and Collective Trauma*, vol. 88, Winter 2012; and her article "A Close-Up of the Kiss" was

published in *Spring: A Journal of Archetype and Culture, Cinema and Psyche*, Vol. 77, 2005.

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Lecture Thursday, February 16, 2017

7-9 PM, Baton Rouge Gallery

This program is approved for 2 Clock Hours by NBCC (fee) continuing education credit for Licensed Professional Counselors, Social Workers and other Mental Health Professionals.

TOPIC TO BE ANNOUNCED: www.jungbatonrouge.org

Deedy Young, L.C.S.W. and Jungian psychoanalyst, is a native of southwest Louisiana. She completed training with the Inter-regional Society of Jungian Analysts in 2010. Her IRSJA training involved extensive work with dreams. Deedy lives in Lafayette, LA where she works as an analyst in private practice. She has facilitated dream groups for several years to the present.

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Lecture Thursday, March 2, 2017

7-9 PM, Baton Rouge Gallery

This program is approved for 2 Clock Hours by NBCC (fee) continuing education credit for Licensed Professional Counselors, Social Workers and other Mental Health Professionals.

ARCHETYPAL STORIES: WATERS DEEP FROM THE

WELL The stories we tell about ourselves, about who we are, help to determine what we see as possible. They tell us what to expect of ourselves and from others, and what we might imagine for our future. Our personal narrative is mostly determined by the experiences and relationships that we have in our life, particularly those from our early life and at critical times of growth and transition. Jung wrote of the importance of our dreams, fantasies, and stories for their capacity to bring new energy and to shine light toward new paths of understanding ourselves. In these stories and dreams, the archetypal images stir the psyche with libido, the energy of the psyche. Jung wrote

Just as instincts compel man to a specifically human mode of existence, so the archetypes force his ways of perception and apprehension into specifically human patterns. The instincts and archetypes together form the "collective unconscious". I call it collective because unlike the personal unconscious, it is not made up of individual and more or less unique contents but of those which are universal and of regular occurrence. (CG Jung, Instincts and the Unconscious)

He is saying that a function of the archetype is to awaken in us a larger sense of who we are. The archetypal brings to the sense of our personal narrative an awareness of something that is much greater than our individual self. Jung understood that the experience of the archetypal brings energy in ways that exert an influence in a way that can bring a fascination or numinous effect or can impel one to action. It has a quality and energy that gets our attention. When we engage these experiences consciously, reflect on them, work creatively with them, we have the opportunity to broaden our sense of who we know ourselves to be and open to new possibility and understanding.

We have all had the experience of being moved, perhaps taken and held by a story, a dream, or movie. We are called to wonder about what it is that so touched something inside of us. Why has that story stirred me so? It is our soul's response to these experiences that lets us know that something universal or archetypal is stirred. Story has the power to teach and to transform the world we live in through its ability to change the individual, to wake us from our limited understanding.

The archetypal stories are those stories that speak to the universal and human struggles of which we are all a part.

I want to invite you to think of the stories that inspired or stuck with you. How did that story or myth shape a sense of the world and your understanding? Did it bring light at a time of darkness and what did it point to for you? How have you changed because of it? You most likely already know that stories like that change over the course of our lives. Stories lose their energy and fascination and a new myth or story will be needed. This is what happens when we become restless and in need of renewal.

In our time together we will explore, through lecture and discussion, several archetypal themes in selected myths and story. We will focus on three main archetypal themes: awakening, separation, and the experience of being lost, and of renewal.

For those of you looking to do some reading, I would suggest the first three chapters of Joseph Campbell's collection of Jung's essays, *The Portable Jung*. You will find an introduction to his model of the psyche and a description of archetype and the collective unconscious. The collective unconscious is the deep water of the well that I refer to in the title of this program. The purpose of working with the archetypal images and energies is summed up clearly by Erich Neumann in his book, *The Great Mother*. He writes "When ego consciousness comes to understand parts of the archetypal contents and incorporates them into itself, the ego is strengthened and consciousness broadened." This is what the waters deep from the well do, they nourish us, helps us to know ourselves more fully, and awaken us to greater understanding of the world in which we live.

I look forward to drinking water from deep in

the well with you.

Everett McLaren, Ed.D., LPC, is a graduate of the Inter-Regional Society of Jungian Analysts. Everett received his doctoral degree from the College of William and Mary in 1983. He is a member of the faculty of the New Orleans Jungian Seminar. Everett is a Licensed Professional Counselor and lives outside of Richmond, Virginia. Presently retired from clinical practice, he enjoys sharing the work of Jung through opportunities like these to speak and teach.

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Workshop Thursday, April 20, 2017
6-9 PM, Baton Rouge Gallery

This program is approved for 3 Clock Hours by NBCC (fee) continuing education credit for Licensed Professional Counselors, Social Workers, and other Mental Health Professionals.

THE LATEST BRAIN RESEARCH: PSYCHOTHERAPY, CLINICAL PRACTICE, JUNGIAN PSYCHOLOGY

The latest brain research confirms much of what therapists experience, with biological data supporting the psychological and theoretical positions that Jung and others have found to be true. The "evidence-based" practice that we have been fearful would destroy the "soul" in psychotherapy, turns out to actually validate and support much of what we have been doing. After a broad overview introduction to these ideas, participants will explore, expand, and amplify the implications, especially for Jungian psychology. There will be time for your questions and for brainstorming and discussion.

David Schoen, LCSW, MSSW, is a Licensed Clinical Social Worker and Certified Jungian Analyst practicing in Covington, Louisiana, near New Orleans. He has a background as an alcoholism chemical dependency counselor. He is a senior analyst in the Inter Regional Society of Jungian Analysts, cofounder and coordinator of the New Orleans Jungian Training Seminar and advisor to the CG Jung Society of Baton Rouge. David lectures and teaches nationally. He has published internationally and is a Louisiana poet. His books include *Divine Tempest: The Hurricane as a Psychic Phenomenon* (1998) and *The War of the Gods in Addiction: C. G. Jung, Alcoholics Anonymous and Archetypal Evil* (2009).

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May 2017
TO BE ANNOUNCED, see www.jungbatonrouge.org.

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"I am not what happened to me, I am what I choose to become."
C. G. Jung

BOARD OF DIRECTORS & OFFICERS

Anne Bigger, *Bennie Coates, *Oneal Isaac (President & VP Program Chair), Bob Laughlin (Treasurer), Quyen Nguyen, *Patricia Hare Pizer, *April Snellgrove (Secretary), Robin Toler.

Board meetings are open to the membership; contact any board member for information.

Honorary Board Members: Past Presidents Ed Bodker, Margaret Humphris, Diane Braud Marabella, Ann Cashwell Tuley, and Harrell Weathersby, along with active board members noted above with an *.